



PARTITURAS
El color de la tierra

Que Llueva Algodón

dtproject

Introducción

120 *ff* *mf*

G C D C G C D C D D G

Solo órgano (Riff guitarra)

Estrofa

2da Estrofa

8 C D G C D_{x4} Bm C D G D C_{x4} Bm

(Entran todos)

Estrillo

16 C D D G C D C_{x4} G C D C_{x4} D

(Arreglo vocal)

3ra estrofa

Estrillo

23 *mf* G C D Bm C D D G C D C

x4 x8

30 G C D C_{x4} G C D C_{x8}

(Arreglo vocal) (2do arreglo vocal final)

Pomme Color

dtproject

Intro *mp* x4 G Am Estrofa 1 G Am x4
(Solo batería) (Se añade la guitarra)

6 Estrofa 2 *mf* G Am x4 Estribillo *f* C D G Em C D G
(Entran todos)

12 C D Am Intro *mp* G Am x4 Estrofa 3 *mf* G Am x4
(Solo de guitarra)

18 *f* Estribillo C D G Em C D G C D

24 Am x12 Am x12
(Coros) (Solo guitarra clean)

Me estoy poniendo muy bonita

dtproject

Intro

138

D A/F# G A

(Solo guitarra)

Estrofa

5

D A/F# G A Bm A/F# G A

Estrofa 2

13

D A/F# G A Bm A/F# G A

Estrillo

21

G A G A C G C G

Interludio

29

D A/F# G A

Estrofa 3

33

D A/F# G A Bm A/F# G A

Estrofa 4

41

D A/F# G A Bm A/F# G A

Estrillo

49

G A G A C G C G

Me estoy poniendo muy bonita

57 D A/F# G A D A/F# G A

Solo violín

65 Bm A/F# G A D A/F# G A

D.S. al Fine
(volver a la estrofa 3)

73 Bm A/F# G A

Su sonrisa

125

dtproject

G D Am Am G Bm Am

Intro flauta Solo violín

8 D G Bm Am C G Bm Am

Estrofa

16 D G Bm Am C x4 G D Am Am x4

Estribillo

25 G D Am C G Bm Am D

Estrofa 2

Solo guitarra

33 G Bm Am C x4 G D Am x8 Am

Estribillo

41

Pon tu confianza

dtproject

Intro 1

p Dm Am F F#dim Eaug

Base pad + guitarra solo

Intro 2

E Am A/C# Dm Am F F#dim Eaug E Em

(1ra vuelta solo guitarra)
(2da vuelta entran todos)

Estrofa

Estribillo

D.S. al Fine
(Repetir estrofa)

(Solo guitarra)

(Cuerdas)

Estrofa

Pon tu confianza

2

60 Em Em C D Em D C D

Estribillo

D.S. al Fine
(Repetir estrofa)

68 Em Em C D Em Em Em Em

Ending
(Solo de guitarra)

76 Em Em x12

Elizabeth

dtproject

120


Intro

A F#m7 Bm D E

Estrofa

A F#m7/A

x4




(2 vueltas solo guitarra)
(3ra entran todos)

Estribillo

Bm D E A F#m7/A Bm D E

7



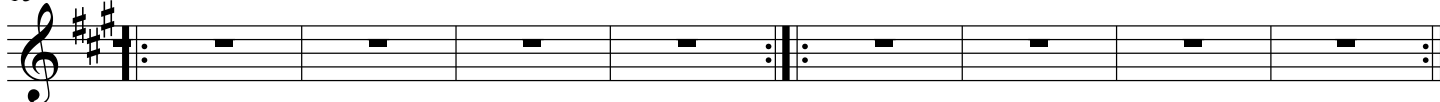
13

Intro

A F#m7 Bm E

Estrofa 2

A F#m7/A Bm D E



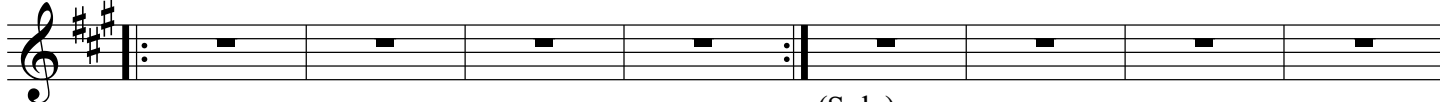
22

Estribillo

A F#m7/A Bm D E

Intro

A F#m7/A Bm E



30

Estribillo


A F#m7/A Bm D E

(Solo)

Final

A F#m7/A Bm E

x4 x8



(Solo guitarra)

El te ama a ti

dtproject

165 *f* Intro

G D Am Em 1.
G G D D

Solo guitarra

2. Estrofa

9 Em D C Em Em Am Am D

Pre coro

Estribillo

17 D C C x4 C C C C G

25 D Am Em 1.
G G D D

32 2.
Em D C C Em Em Am Am D

41 D C C Em Em Am Am

D.C. al Fine

48 D D C C x4

Te echo de menos

dtproject

Intro

80

mf

Arp guitarra (Solo violín)

Estrofa

5 Em C D D D D x4

Estribillo

Am Em G D D

Intro 2

10 Em C D D Em C D D x4

Estrofa 2

Estribillo

Am Em G D D

Intro 3

17 Em C D D Em C D D x4

Estrofa 3

Estribillo

Am Em G D D

D.S. al fine

Repetir desde el intro 3

Intro 4

24 Em C D D D D x4

Estribillo

Am Em G D D

Final

29 Em C D D x6

No soy nada

dtproject

75 **Intro** *p* G D Am7 Em D D **Estrofa** G D Am7

9 **Intro** Em D G D Am7 Em D **Estrofa 2** G D Am7 Em D

18 **Estribillo** *f* Am7 D Am7 Em D **Estrofa 3** *mf* G D Am7 Em D

(Entran todos)

26 **Estribillo** *f* Am7 D Am7 Em D Am7 D Am7 Em D

(Voces)

34 **Final** *pp* G C D G G C D D x4

Guitarra arp
Voces

Sopla el viento aquí

dtproject

Intro

120 *mf* Dm B♭ C Am x3

(Solo saxo)

6 Dm B♭ C =175 Estrofa *f* Dm x6 x4

Solo batería

12 C Dm Estrofa 2 Dm C Dm x4

Estribillo

17 Dm Dm C C Dm Dm

Estribillo

23 Dm Dm C C Dm Dm

(Acapella + percusión)

29 Dm Dm C C Dm Dm x8

Final + solos instrumentos

D.S. al Coda
(Repetir desde estrofa 2)

The image shows a musical score for the song 'Sopla el viento aquí'. It is written in 4/4 time with a key signature of one flat (Bb). The score is divided into several sections: an Intro (measures 1-5), a first Strophe (measures 6-11), a second Strophe (measures 12-16), a Chorus (measures 17-22), a second Chorus (measures 23-28), and a Final section (measures 29-34). The score includes dynamic markings such as *mf* and *f*, and performance instructions like '(Solo saxo)', 'Solo batería', and '(Acapella + percusión)'. Chord progressions are indicated above the staff, and repeat signs with first and second endings are used throughout. A 'D.S. al Coda' instruction is placed at the end of the second chorus, directing the performer to repeat from the beginning of the second strophe.

Yo quiero imaginar

dtproject

Intro

130

Em D C

Estrofa

Em D C Am D

5

Am D Pre Coro Estribillo

11 Em C Em C Em x4

18 C Em x4

D.C. al Fine
(Volver al inicio)

Gina

dtproject

135 Intro Bm A Em A x4 Estrofa 1 Bm A Em A Intro Bm A

6 Estrofa 2 Em A Bm A Em A Intro Bm A Em A

11 Intro Bm A Em A x4 Estrofa Bm A Em A

16 Em A Bm A Em A Estrofa Bm A Em A

21 Bm A Em A Bm A Em A x4 Bm A

26 Em A x24

Hasta que llegue un nuevo día

dtproject

95 *p* Intro C x4 Estrofa C F x4 G F Am x4

7 *mf* Estrofa 2 C Am F G F Am Pre-coro Em Am

15 *f* Estribillo Em F G Am F C G Am F G

22 *mf* Estrofa F F G Am x4 C Am F G F

30 Pre-coro Am Em Am Em F G Estribillo *f* Am F

37 C G Am F G x4 F F G Am x7 A *p*

44 *ff* Coro final D C G D x12

(Línea de bajo)

El viaje de Safia

dtproject

Intro

165 *mf*

Em C G D

Estrofa

Em C G

(Línea de guitarra)

Detailed description: This block shows the first line of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a half note F#4, followed by a quarter note G4, a half note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a half note E5. The line ends with a double bar line and repeat dots. Above the staff, the chords Em, C, G, D are indicated for the first four measures, and Em, C, G for the next three measures.

(Línea de guitarra)
(Parte el bajo)

Detailed description: This block shows the second line of musical notation. It starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music begins with a half note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, and a half note C5. The line ends with a double bar line and repeat dots. Above the staff, the chords D, B7, C7, B7, Em, C, G are indicated for the seven measures.

Detailed description: This block shows the third line of musical notation. It starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music begins with a half note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, and a half note C5. The line ends with a double bar line and repeat dots. Above the staff, the chords D, C, Em, C, G, D, B7, C7 are indicated for the seven measures.

Estribillo
ff

Detailed description: This block shows the fourth line of musical notation. It starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music begins with a half note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, and a half note C5. The line ends with a double bar line and repeat dots. Above the staff, the chords B7, Em, C, G, D, C, Em, D are indicated for the seven measures.

(Línea de órgano)

Detailed description: This block shows the fifth line of musical notation. It starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music begins with a half note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, and a half note C5. The line ends with a double bar line and repeat dots. Above the staff, the chords Am, Am, Am, Am, Em, C, G are indicated for the seven measures.

Estrofa
Em C

Detailed description: This block shows the sixth line of musical notation. It starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music begins with a half note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, and a half note C5. The line ends with a double bar line and repeat dots. Above the staff, the chords D, Em, C, G, D, Em, C are indicated for the seven measures.

Detailed description: This block shows the seventh line of musical notation. It starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music begins with a half note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, and a half note C5. The line ends with a double bar line and repeat dots. Above the staff, the chords G, D, B7, C7, B7, Em, C, G are indicated for the seven measures.

Estribillo
ff

Detailed description: This block shows the eighth line of musical notation. It starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music begins with a half note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, and a half note C5. The line ends with a double bar line and repeat dots. Above the staff, the chords D, C, Em, D, Am, Am, Am, Em are indicated for the seven measures.