



PARTITURAS

Hacia la Libertad

Amapolas

150 *Intro* G C Am

f (guitarra e.)

6 D D *Estrofa 1* G *p* (bajo guitarra e. pad) (linea de bajo)

11 C Am D

16 C D Am G *Estrofa 2* (entra bateria) (linea de guitarra e.)

23 C Am D C

30 *Estribillo* D Am *f* G C D G D/F#Em

38 *Intro* Bm Am G C *f*

45 Am D D *Estrofa 3* G *mf* (todos)

2

Amapolas

51 C Am D C D

59 Am *Estrillo* **f** G C D G D/F#Em Bm

67 Am G *Solo armonica* C Am

75 *Final* D G C Am

82 D G C **ff**

89 Am D G C

97 Am D G C

105 Am D G

El guía

130 *p* *(guitarra e.)*

Em Asus4 A Em

Estrofa 1

6 Asus4 A Em Asus4 A Em

14 Asus4 A Em G Asus4 A C

Intro 1

22 D Am Em Asus4 A

Estrofa 2

29 Em Asus4 A Em *mp* (Entra batería) Asus4 A

37 Em Asus4 A Em G Asus4 A

Estribillo

45 C D Am *f* C G Am G Am

52 Am G Am G D Am C D Em C

X3

2

El guía

Intro2

D Em C D Am Em *mp*

60

A Asus4 Em Asus4

68

Estrofa 3

A Em Asus4 A Em Asus4

74

A Em G Asus4 A C D Am

82

Estrillo

f C G Am G Am Am G Am G D Am

90

C D Em C D Em

97

C D Em C D Am

105

Chard

La esperanza de toda una vida

120 *mp* *Intro* (guitarra e.) Dm Am C G *Estrofa 1* Dm

6 Am C G Dm Am C G

13 *mf* *Estrofa 2* (guitarra e.) Dm (entra bateria y bajo)

18 *Estribillo* Am C G Am C G X4

25 *Solo de g.e* Dm Am C G G *Estrofa 3* (organo) *pp* Dm Am

33 C G Dm Am C G G *Estribillo* *f* *Final* Am C G Am C G

41 G 1. X4

49 G 2. Am

Chard

Estación

Intro
125 *p* G D/F# G Em

Estrofa 1
G D/F# G Em

Guitar

8 D C G/B D G C G

Pre-estribillo

16 D G C G D G (entra bajo)

24 Em C D G Em C G/B D

Estribillo

32 G C Em D G Em

Estrofa 2
mp G D/F# G (batería)

40 C G/B D

Pre-estribillo
C

48 Em D C G/B D G

56 G D G C G D G Em

2

Estación

C D G Em C G/B D

64

Musical staff for measures 64-71, treble clef, key signature of one sharp (F#). The staff contains eight measures of music, each with a single note on the second line (D4).

Estrillo

G *mf* C Em D G Em C

72

Musical staff for measures 72-79, treble clef, key signature of one sharp (F#). The staff contains eight measures of music, each with a single note on the second line (D4).

G/B D G C Em D G

80

Musical staff for measures 80-87, treble clef, key signature of one sharp (F#). The staff contains eight measures of music, each with a single note on the second line (D4).

Estrofa 3

Em C G/B D *mp* G C Em

88

Musical staff for measures 88-95, treble clef, key signature of one sharp (F#). The staff contains eight measures of music, each with a single note on the second line (D4).

(organo y guitarra a.)

Instrumental (final)

D *mf* G (Todos) Em C G/B D

96

Musical staff for measures 96-103, treble clef, key signature of one sharp (F#). The staff contains eight measures of music, each with a single note on the second line (D4). A repeat sign is present at the end of measure 96.

G Em C G/B D

104

Musical staff for measures 104-111, treble clef, key signature of one sharp (F#). The staff contains eight measures of music, each with a single note on the second line (D4). The piece ends with a double bar line and repeat dots.

Libertad

Intro
Estrofa 1

130 F C F

(guitarra e.)

7 C Pre-estribillo Am G F

X5

14 F Estribillo C F

(guitarra e.)

21 G Am F Estrofa 2

28 C F C Pre-estribillo Am

X3

35 G F F

43 Estribillo F G

49 Am X6

Amarga soledad

135 *Intro* **p** F#m (guitarra e.) D *Estrofa 1* F#m

7 D F#m D F#m

14 D F#m D

2. *Estrillo*

21 D Bm F#m Bm

29 F#m Bm F#m Bm

Estrofa 2 **mp** F#m (bateria y bajo) D X8

Estrillo **mf** D Bm F#m Bm

Final **p** F#m X6 (guitarra e.)

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Chard

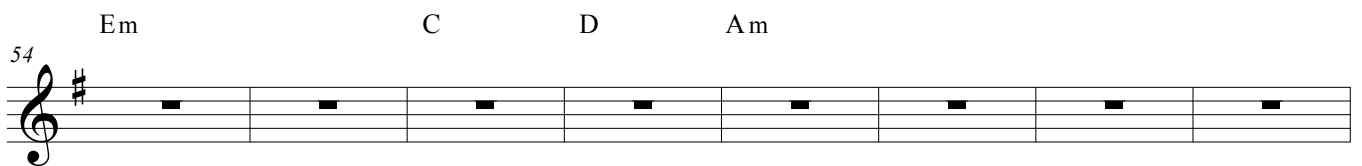
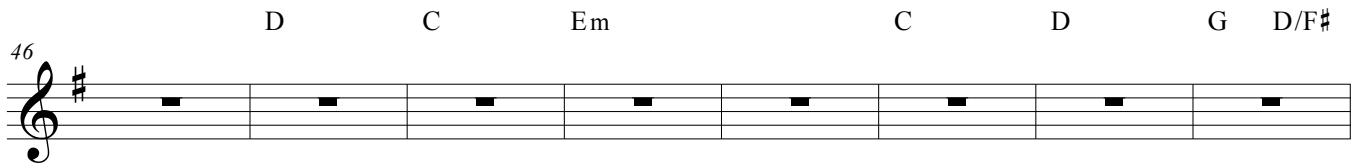
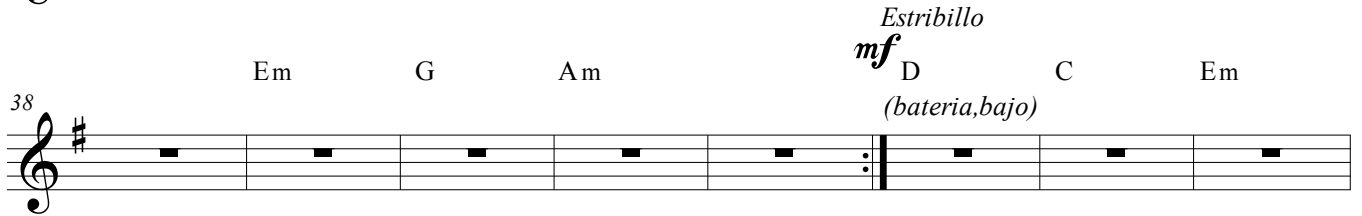
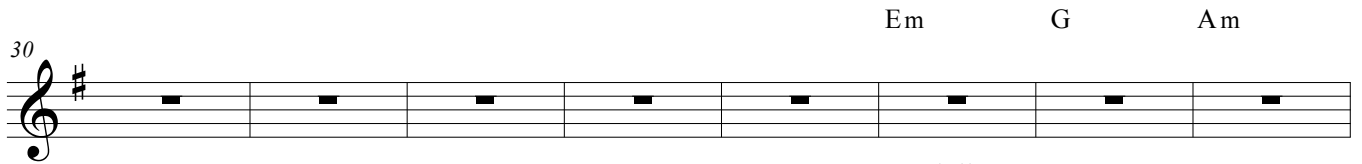
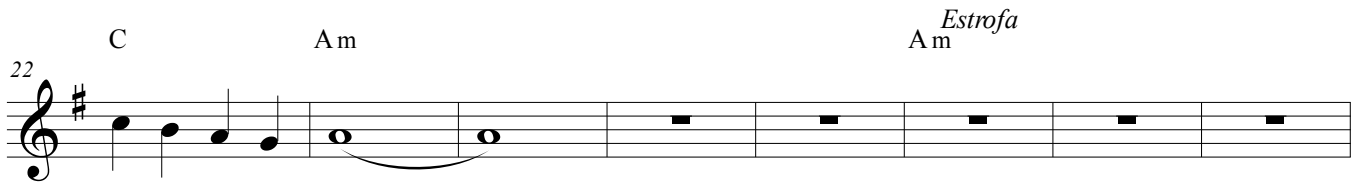
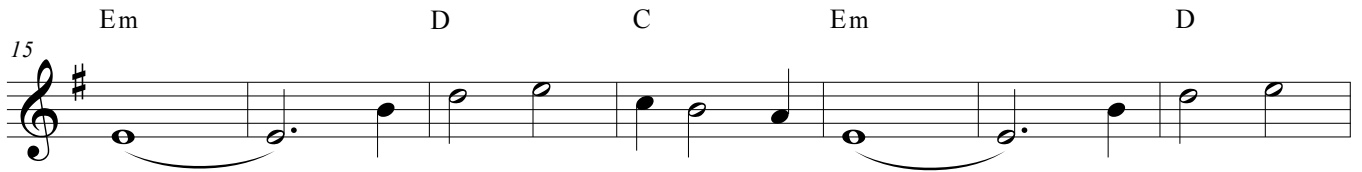
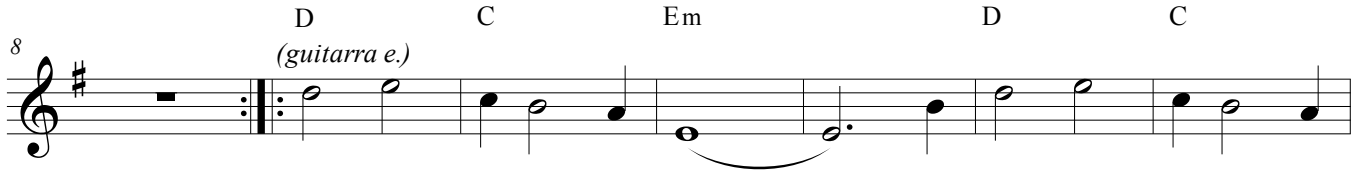
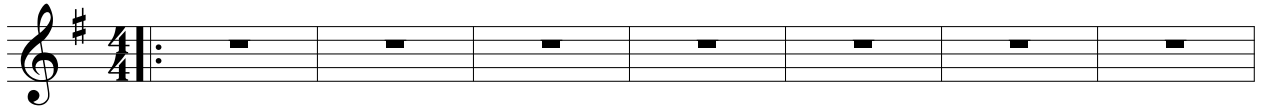
No me mires asi

Intro

155

mp Em

Am



62 D C Em D C Em

70 D C Em D C Am

mp Estrofa 3
Am

78

86 Em G Am Em G

94 Am D C Em D C

mp Estribillo

102 Em C D G D/F# Em C

110 D Am D C Em

118 D C Em D C

125 Em D C Am

Me tomo de la mano

mp
Intro
(armonica y toms)
X22

160

D G Bm G A D A

7

A Bm G D A D/F# G A

Estrofa 1 y 2

14

D D G Bm G

21

A D A A Bm G D A D/F#

Instrumental

28

G A D D G D

36

D G A A Bm G D

Estrofa 3

43

D D A D D G Bm

50

G A D A A Bm G D

2

Me tomo de la mano

A D/F# G

A D

57

Estrillo

f

D G Bm A D/F#

65

G A

Bm G D A D/F#

73

G

A

81

X4

Chard

Tu propia gran historia

Intro
mf D G D A

180

D G D A

8

Estrofa

D G D A

16

D G D A

24

D G D A

32

Pre-estribillo
f G Em A

40

Estribillo
G Em A

48

D G Em A

56

2

Tu propia gran historia

mf D ^{Intro}

G

64

(guitarra e.)

Estrofa 2

D

A

D

70

G

D

A

D

76

G

D

A

D

84

G

D

A

Pre-estribillo

f

G

92

Estribillo

G

100

Em

A

Em

A

D

108

Final

D

G

116

(guitarra e.)

D

A

X4

D

122

Un mundo mejor

170 *Intro*
p G D C G D C C
(armonica)

7 D G D C G D C C

Estrofa 1 y 2

14 D G D C

22 G G D C

Pre-estribillo
mf D Em D

30 (entra bajo y bateria)

38 C D

Estribillo
f D G (guitarra e.) Em

46

52 C D G

Un mundo mejor

58 Em C D

Final
64 G Em C

70 D G D C G D C

X4

76 C

Sonreiremos tu y yo

190 *Intro* *mf* (guitarra e.)

Bateria X8

6 *A*

12 *D* *F#m* *E* *A*

Estrofa

18 *A* *D* *F#m* *E* *D* *E*

26 *A* *D* *F#m* *E* *D* *E*

Pre-estribillo

34 *D* *E* *F#m* *E* *D* *E* *F#m* *E*

42 *f* *A* *D* *F#m* *E* *D* *E*

(entra bajo)

50 *A* *D* *F#m* *E* *D* *E*

2 *Estrillo*

Sonreiremos tu y yo

58 A D A F#m E A

66 A D A F#m E A

Final

74 *Bateria y voces X 24* A D A F#m

80 E A

Chard

Corre hacia la libertad

130 *Intro*
mp E D E D

8 *Estrofa*
E D E D C#m

16 B E E D

24 *Pre-estribillo*
E D C#m B E A *mf*

32 B E A B E A A

40 *ff*
B E A B C#m E A C#m B E A B C#m E A C#m

48 *Estribillo*
mf A B E A A B E

56 A F# A E *mp*

Corre hacia la libertad

Puente

A

E

A

E A B

64

Musical staff for measures 64-71. The staff contains eight measures of music, each with a whole note chord indicated by a black bar on the staff line. The key signature is three sharps (F#, C#, G#).

C#m

E A C#m

B

E A B

C#m

E A C#m

B

E A B

72

Musical staff for measures 72-79. The staff contains eight measures of music, each with a whole note chord indicated by a black bar on the staff line. The key signature is three sharps (F#, C#, G#).

C#m

E A C#m

B

E A B

C#m

E A C#m

B

A

80

Musical staff for measures 80-87. The staff contains eight measures of music, each with a whole note chord indicated by a black bar on the staff line. The key signature is three sharps (F#, C#, G#).

B

E

A

A

B

E

A

F#

88

Musical staff for measures 88-95. The staff contains eight measures of music, each with a whole note chord indicated by a black bar on the staff line. The key signature is three sharps (F#, C#, G#).

Final

E A B

C#m

E A C#m

B

E A B

C#m

E A C#m

96

Musical staff for measures 96-103. The staff contains eight measures of music, each with a whole note chord indicated by a black bar on the staff line. The key signature is three sharps (F#, C#, G#).

B

E

104

Musical staff for measures 104-107. The staff contains four measures of music. The first two measures are marked '1.' and the last two are marked '2.'. A double bar line with repeat dots is placed between the first and second measures. A hairpin symbol is positioned above the staff, tapering from left to right across the final two measures. The key signature is three sharps (F#, C#, G#).